TYPE SPECIMEN

Sligoil

By Ariel Martín Pérez
and Đông-Trúc Nguyễn

Micro

30 pts

[ꝏ]

Sligoil is a custom typeface designed by Ariel Martín Pérez for the Unknown Number game, published by Meaning Machine.

[ꝏ]

Micro

72 pts

ROADFORD RESERVOIR

48 pts

Adjacent campsite

24 pts

BROWN JARS PREVENTED THE MIXTURE FROM FREEZING TOO QUICKLY.

16 pts

The Koepelgevangenis is a former prison in Arnhem, Netherlands. It is one of three Panopticon-style buildings situated in the country. Designed by Johan Metzelaar, the building was completed in 1886. A Rijksmonument, the prison closed in 2016. After the prison’s closure, the building, along with the one at Haarlem, was used to house asylum seekers to the Netherlands.

Micro Medium

72 pts

ROADFORD RESERVOIR

48 pts

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Micro, Micro Medium, Micro Bold

200 pts

BAD HAIR DAY

Micro

150 pts

Thùng rỗng kêu to

Micro

72 pts

ARRIBA,
ARRIBA,
FLOR DE LAS
FLORES

QUE YO ME
MUERO POR
TUS AMORES

Micro Bold

60 pts

KOREAN ARTIFICIAL SUN SETS THE NEW WORLD RECORD OF 20-SEC-LONG OPERATION AT 100 MILLION DEGREES

Micro

48 pts

ACTINOMYCESOUS
IMMUNOGLOBULIN
CIRCUNSPECCIÓN
WRONGHEARTEDLY
ZUBENESCHAMALI
GERRYMANDERING
RASCABOLSILLOS
KAKISTROCRACIA
URETEROPHLEGMA
ANKYLOSAURIDÉS
INFLORESCENCIA
URANOSPHAERITE

Micro, Micro Bold

48 pts

Sunet și știință

Prasłowiańskiego

Zwölf Boxkämpfer

Police des mœurs

Vācijas ģerbonis

Uma concentração

Ónæmisfræðideild

Hôtel bizarroïde

Zôpadnô Pòmòrskô

Paragüero rebañó

Micro

36 pts

“Validation of a Functional Pyelocalyceal Renal Model for the Evaluation of Renal Calculi Passage While Riding a Roller Coaster”

Micro, Micro Bold

30 pts

CASA ELOITO ♫ ☺ ♫
Bar Restaurante

★Comida del país
☎928 23 45 6#
📍Cruce del Pagador

● FÉE FROID ●
Vente/Installation/
Dépannage

❄Matériel frigorifique
❄Chambres froides
❄Machines à glaçons

Micro

24 pts

LOVERS, 1988

DON’T BE AFRAID OF THE CLOCKS,
THEY ARE OUR TIME, TIME HAS BEEN
GENEROUS TO US. WE IMPRINTED TIME
WITH THE SWEET TASTE OF VICTORY.
WE CONQUERED FATE BY MEETING AT A
CERTAIN TIME IN A CERTAIN SPACE.

WE ARE A PRODUCT OF THE TIME,
THEREFORE WE GIVE CREDIT
WHERE IT IS DUE: TIME.

WE ARE SYNCHRONIZED,
NOW AND FOREVER.

I LOVE YOU.

– Félix González-Torres

Micro, Micro Medium

18 pts

From March 27 to April 24, 1971, 1 AM each night, I will be at Pier 17, an abandoned pier on West Street and Park Place, New York City; I will be alone, and will wait at the far end of the pier for one hour.

To anyone coming to meet me, I will attempt to reveal something I would normally keep concealed: censurable occurrences and habits, fears, jealousies -- something that has not been exposed before and that would be disturbing to make public.

I will document none of the meetings. Each visitor, then, can make any documentation he wishes, for any purpose; the result should be that he bring home material whose revelation could work to my disadvantage -- material for blackmail.

Vito Acconci,
Untitled, Project for Pier 17, 1971

Micro, Micro Medium

12 pts, 18 pts

Trăm năm trong cõi người ta,
Chữ tài chữ mệnh khéo là ghét nhau.
Trải qua một cuộc bể dâu,
Những điều trông thấy mà đau đớn lòng.

Lạ gì bỉ sắc tư phong,
Trời xanh quen thói má hồng đánh ghen.
Cảo thơm lần giở trước đèn,
Phong tình có lục còn truyền sử xanh.
Rằng năm Gia Tĩnh triều Minh,

Bốn phương phẳng lặng, hai kinh vững vàng.
Có nhà viên ngoại họ Vương,
Gia tư nghĩ cũng thường thường bực trung.
Một trai con thứ rốt lòng,
Vương Quan là chữ, nối dòng nho gia.

Đầu lòng hai ả tố nga,
Thúy Kiều là chị, em là Thúy Vân.
Mai cốt cách, tuyết tinh thần,
Một người một vẻ, mười phân vẹn mười.
Vân xem trang trọng khác vời,

Khuôn trăng đầy đặn, nét ngài nở nang.
Hoa cười ngọc thốt đoan trang,
Mây thua nước tóc, tuyết nhường màu da.
Kiều càng sắc sảo, mặn mà,
So bề tài, sắc, lại là phần hơn.

"Truyện Kiều" - Nguyễn Du

Micro

12 pts

FILE NO. 1174-42
DOCKET NO. SA-69
ADOPTED: OCTOBER 1, 1942
RELEASED: OCTOBER 6, 1942

REPORT OF THE CIVIL AERONAUTICS BOARD
ON THE INVESTIGATION OF AN ACCIDENT
INVOLVING AIRCRAFT OF UNITED STATES
REGISTRY NC 17320 WHICH OCCURRED AT
DAYTON, OHIO, ON JUNE 27, 1942.

I.

CONDUCT OF INVESTIGATION

AN ACCIDENT INVOLVING AIRCRAFT NC 17320 OCCURRED AT THE DAYTON MUNICIPAL AIRPORT, DAYTON, OHIO ON JUNE 27, 1942 AT 3:44 A.M. (ALL TIMES REFERRED TO HEREIN ARE EWT) WHILE THE AIRCRAFT WAS OPERATING IN SCHEDULED AIR CARRIER SERVICE BETWEEN NEW YORK, NEW YORK AND LOS ANGELES, CALIFORNIA, AS FLIGHT 3 OF TRANSCONTINENTAL AND WESTERN AIR, INC. (HEREINAFTER REFERRED TO AS TWA).

THE ACCIDENT RESULTED IN SUBSTANTIAL DAMAGE TO THE AIRPLANE.

AT THE TIME OF THE ACCIDENT THE AIRPLANE WAS CARRYING FIFTEEN PASSENGERS AND A CREW OF THREE. NONE OF THE PASSENGERS OR MEMBERS OF THE CREW SUSTAINED ANY INJURIES.

IN CONNECTION WITH THE INVESTIGATION OF THE ACCIDENT, A PUBLIC HEARING WAS HELD AT KANSAS CITY, MISSOURI ON JULY 8, 1942.

THE FOLLOWING PERSONNEL OF THE SAFETY BUREAU OF THE BOARD PARTICIPATED IN THE HEARING: W. K. ANDREWS, CHIEF, INVESTIGATION SECTION, AS EXAMINER; R. D. HOYT, ASSISTANT DIRECTOR; R. P. PARSHALL, SENIOR AIR SAFETY INVESTIGATOR; AND H. V. SHEBAT, AIR SAFETY INVESTIGATOR. R. C. SCHMIDT, U. S. WEATHER BUREAU, DEPARTMENT OF COMMERCE, ALSO PARTICIPATED.

UPON THE BASIS OF ALL THE EVIDENCE ACCUMULATED IN THE INVESTIGATION AND AT THE HEARING, THE BOARD NOW MAKES ITS REPORT IN ACCORDANCE WITH THE PROVISIONS OF THE CIVIL AERONAUTICS ACT OF 1938, AS AMENDED.

Micro, Micro Medium

8 pts

ELLEN BRINE OV ALLENBURN.

Noo soul did hear her lips complaïn,
An’ she’s a-gone vrom all her païn,
An’ others’ loss to her is gaïn
For she do live in heaven’s love;
Vull many a longsome day an’ week
She bore her aïlèn, still, an’ meek;
A-workèn while her strangth held on,
An’ guidèn housework, when ’twer gone.
Vor Ellen Brine ov Allenburn,
Oh! there be souls to murn.

The last time I’d a-cast my zight
Upon her feäce, a-feäded white,
Wer in a zummer’s mornèn light
In hall avore the smwold’rèn vier,
The while the childern beät the vloor,
In plaÿ, wi’ tiny shoes they wore,
An’ call’d their mother’s eyes to view
The feät’s their little limbs could do.
Oh! Ellen Brine ov Allenburn,
They childern now mus’ murn.

Then woone, a-stoppèn vrom his reäce,
Went up, an’ on her knee did pleäce
His hand, a-lookèn in her feäce,
An’ wi’ a smilèn mouth so small,
He zaid, “You promised us to goo
To Shroton feäir, an’ teäke us two!”
She heärd it wi’ her two white ears,
An’ in her eyes there sprung two tears,
Vor Ellen Brine ov Allenburn
Did veel that they mus’ murn.

September come, wi’ Shroton feäir,
But Ellen Brine wer never there!
A heavy heart wer on the meäre
Their father rod his hwomeward road.
’Tis true he brought zome feärèns back,
Vor them two childern all in black;
But they had now, wi’ plaÿthings new,
Noo mother vor to shew em to,
Vor Ellen Brine ov Allenburn
Would never mwore return.

Taken from
"Poems of Rural Life in the Dorset Dialect"
by William Barnes

Alternate characters

30 pts, 12 pts

SS01 - Upright italic forms

Agricultural Solutions @home
Agricultural Solutions @home

SS02 - Historical G

1 TICKET FOR SLIGO, PLEASE
1 TICKET FOR SLIGO, PLEASE

SS03 - Monocular g

1 ticket for Sligo, please
1 ticket for Sligo, please

SS04 - Alternative arrows

All directions < ^ > v
All directions < ^ > v

Special geometric blocks

18 pts

Special features!

- Box lines & shading characters ▒▓
- Geometric shapes (◆ ◐ ◈ ◎ ◉ ◕ ◍ …)
- Graph blocks (▂▃▄▅▆▇)
- Other cool symbols (✉ 🔒 ⧉ *…)

Micro - glyphset

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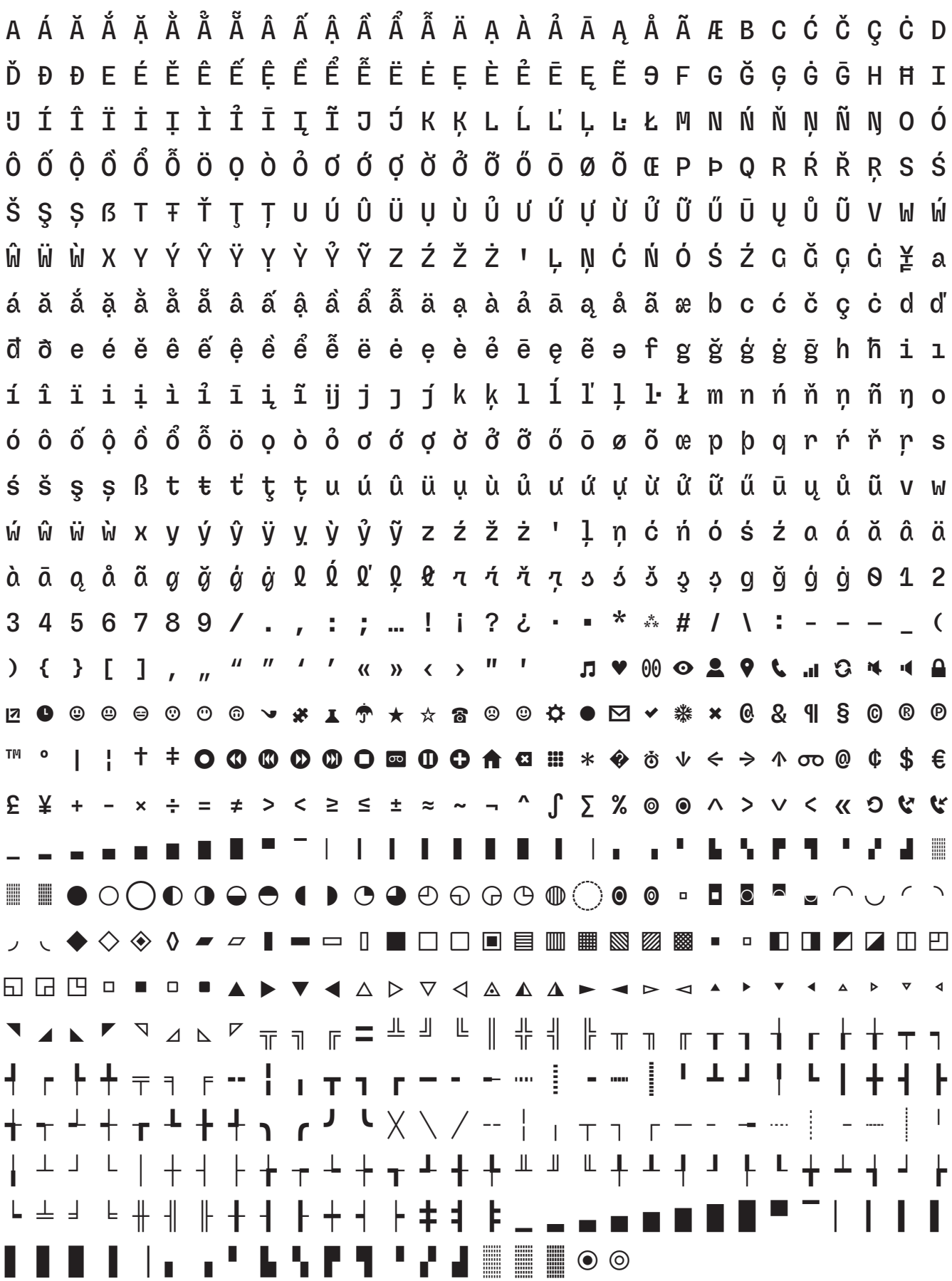
Micro Medium - glyphset



Micro Bold - glyphset

A Á Ă Ắ Ặ Ằ Ẳ Ẵ Â Ấ Ậ Ầ Ẩ Ẫ Ä Ạ À Ả Ā Ą Å Ã Æ B C Ć Č Ç Ċ D
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Ariel would like to thank:

- Thomas Keane, for investing on what was supposed to be "a set of numbers" before it became a typeface.

- Đông-Trúc Nguyễn for working on the Vietnamese extension of Sligoil. You rock!

- My peers at Velvetyne for their continuous enthusiasm and support of this project. Special shoutout to Quentin Juhel who set Sligoil as the default system font on his computer.

- My friend Phương Dương for helping me with the specimen.

- And Frédéric Fuso, for everything :)

Sligoil has been created by Ariel Martín Pérez
(www.tainome.com, contact@tainome.com)
and Đông-Trúc Nguyễn (www.instagram.com/do_ngtruc),
and released under the SIL Open Font Licence 1.1 in 2022.

Sligoil is distributed by Velvetyne Type Foundry
(www.velvetyne.fr) since the 22nd April 2022.